

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: May 15, 1983

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 pm. ABSTRACT PAINTING. Julie Hoover.  
Wednesday, 1:30 pm. PLANTS AND FLOWERS IN MEDIEVAL ART.  
Rebecca Martin.
- AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. THE ART OF EL GRECO. James R. Johnson. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- LECTURE SERIES: Tuesday, 1:30 pm. THREE CENTURIES OF SPANISH PAINTING: (4th of 5 lectures) FRANCISCO DE GOYA. Barbara Kathman.  
Wednesday, 2:15 pm. PILGRIMAGES TO IMPRESSIONISM: (2nd of 3 lectures) LITERARY IMPRESSIONISM: A VISIT TO ILLIERS, THE COMBRAY OF MARCEL PROUST. Helen Borowitz.
- ART FILM: Wednesday, 12:30 and 7:00 pm. CLAUDE MONET. Lord Clark claims of Monet, "Most artists, as they grow older, pass from recording visual impressions to experience recreated in personal terms." 40 minutes. Color.
- FILM PROGRAM: Wednesday, 7:30 pm. THE ISLAND, directed by Kaneto Shindo, 1961. 92 minutes.
- MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.
- EXHIBITIONS: Gallery A (adjacent to the bookstore): ART DECO. Glass, ceramic, and silver objects, some paintings, and an important group of French textiles make up this exhibition of more than 50 art deco works from the 1920s and 1930s. The exhibition emphasizes French pieces of the period and includes Scandinavian, English, and American works as well. Through August 21, 1983.  
Prints and Drawings Galleries: THE PERENNIAL GARDEN: 18TH AND 19TH CENTURY BOTANICAL PRINTS. Drawn from the Museum's collection, this and other types of color prints from 18th and early 19th-century Europe and America which provided precise descriptions of exotic flora as well as motifs for embroidery and porcelain decorations. Through July 31, 1983.  
Prints and Drawings Galleries: THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and prints from the collections of the Museum explores the common approaches to the training of artists taken by European academies from the 16th through the early 20th century. Through May 29, 1983.

Closed on Mondays.

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